

Louise Bell PAL O' MY YESTERDAY

with Ukulele
arrangement

WORDS AND MUSIC BY
HAROLD DIXON

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Recitation for
Pal O' My Yesterday

*Yesterday you were here,
Today - you are gone
Only a memory lingers on;
Today we are happy, today we sing,
But who knows?
Who knows what to-morrow will bring?*

*Today it is roses and sunshine
Today we are smiles and then -
Tomorrow, tomorrow it's rain again.
Today the cup is full,
Today our hearts are glad,
But tomorrow, tomorrow
The cup is empty
And our hearts may be sad.*

*A Mother looks back to Yesterday
To a baby upon her knee,
To a little white shoe
And a ribbon of blue,
It's a wonderful memory.
A Mother looks to Yesterday
When she fondled and tears kissed away,
Though it may be years and years and years,
But to her - it's Yesterday.*

Yesterday, He went away to war
Like a million others did,
She was proud of him, **PROUD OF HIM!**
Her little man - no more a kid.

Yesterday he gave all;
Gave all that he could give,
He was glad he could and she knew he would
Give more and more and **MORE!**
So that others may live.

The old Folks look back to Yesterday
When their hearts were young and light,
Oh why must they grow old and weary?
Like the passing of the night,
The old Folks look back to Yesterday
When as sweethearts in lover's lane,
Or, to a horse and rig, to reel and jig,
Oh! what they'd give for those days again.

Some want to remember, some try to forget,
Some laugh, some cry but-Aye!
I would give all of my to-morrows,
For just one Yesterday.

To the last four lines of the song
What I'd give, What I'd do!
For a Pal half as true,
As the Pal Of my Yesterday.

Harold Dixon

Pal O' My Yesterday

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Tune Ukulele

A D F# B

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Introduction
Valse moderato

The introduction is written for piano in 3/4 time, marked 'Valse moderato'. It consists of 8 measures. The melody is in the right hand, starting on a G4, moving up stepwise to a B4, then down to an A4, and continuing with various eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The first vocal entry is in the treble clef, starting on a G4. The lyrics are: 'Yes - ter-day on - ly lives in our hearts, Yes - ter-day on - ly lives like a rose, Blows then it'. The piano accompaniment is in the bass clef, starting on a G2, and provides a harmonic support for the vocal line. The first system includes a piano (p) dynamic marking.

The second vocal entry is in the treble clef, starting on a G4. The lyrics are: 'brings a sigh, Where are the ones we dies a - way, Where it has gone no -'. The piano accompaniment is in the bass clef, starting on a G2, and provides a harmonic support for the vocal line. The second system includes a piano (p) dynamic marking.

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loved so well, Where have they gone and why?
bod - y knows, We on - ly have to - day.

CHORUS

There's a spot in my heart, that will nev - er de - part, For the

Pal of my yes - ter - day, There were smiles, there were

tears, there were days, there were years, But the world was a toy meant, for

play, ——— There's a kiss to re - mem - ber, soft hands that held

mine and sweet words as I went on my way, ——— What I'd

give, what I'd do for a pal half as true, as the pal of my

yes - ter - day, ——— There's a day. ———

rit.

The musical score is for a song in G major, 2/4 time. It features a vocal melody line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'play, ——— There's a kiss to re - mem - ber, soft hands that held mine and sweet words as I went on my way, ——— What I'd give, what I'd do for a pal half as true, as the pal of my yes - ter - day, ——— There's a day. ———'. The score ends with a double bar line and a 'rit.' (ritardando) marking.

TRY OVER THIS BEAUTIFUL MELODY

'Till The End O' The World With You

Words by
CLAUDE SACRE

Tune Ukulele With Piano

Music by
HAROLD DIXON

Refrain (with expression)

(Small notes Tenor
or Alto octave lower)

A D F# B
Put Uke Cope on 1st Fret

Comp. of "Call Me Back Pal O' Mine"

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is presented on a single staff with lyrics underneath. The piano accompaniment is shown on two staves (treble and bass clef). The score includes a refrain section marked 'with expression' and 'p-mf'. The lyrics are: 'Till the end o' the world, with you sweet-heart, In the land o' my dreams, No more to part, Where the night - in-gale sings, Each mem - o - ry clings, Down the long trail with'. The score is framed by a decorative border.

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